

MELISSA UGOLINI

Change has been a constant in Melissa's artistic and educational journey. As a movement artist, she has worked across diverse geographies and cultural contexts, driven by a desire to foster societal insight and transformation through artistic research in dance.

Address: Pannierstr. 19 12047 Berlin (Germany)

DOB: 15/04/1989

Place of Birth: Pesaro, Italy

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PROFESSIONAL PERFORMANCE EXPERIENCE (2011 - current)

May 2026 - June 2026	<i>Break the Dam</i> , Rosana Ribeiro Selva co-production with Szene Festival Salzburg (AT).
July 2024 - Aug 2024	<i>ABYSSEA-THRU: ALIEN and ALIVE</i> by Gizem Aksu funded by Berliner Senat, Uferstudios Berlin (DE).
May 2024 - June 2024	<i>A place I ache to go again</i> by Rosana Ribeiro Selva Sommerszene Festival Salzburg (AT), international touring.
March 2024	<i>Contemplations into the Radical Others</i> by Katherine Duke after Erick Hawkins (USA) Berliner Festspiele Märzmusik 2024 (DE).
March 2021 - October 2023	<i>In Your Head, Rum444</i> by Peter Svensson, ART OF SPECTRA Stockholm, Göteborg (SE).
May 2020 - March 2023	<i>TOUCH</i> by Falk Richter & Anouk Van Dijk Münchner Kammerspiele (DE).
Dec 2017 - August 2025	<i>Nuit, Tarab</i> by Laurence Yadi et Nicolas Cantillon Cie7273, Geneva (CH), international touring.
Jan 2016 - November 2019	<i>#Jesuis</i> by Aakash Odedra, Aakash Odedra Company Leicester (UK), international touring.
May 2018 - July 2019	<i>Carmen</i> by Jacopo Spirei & Johnny Autin Arena Sferisterio di Macerata Opera Festival (IT).

Curriculum Vitae

Sept 2012 - August 2017	Soloist for Istanbul State Opera and Ballet (TR), directed by Beyhan Murphy, international touring.
April 2012 - July 2012	<i>iTMOi, London 2012 Opening Ceremony</i> by Akram Khan Akram Khan Company (UK).
Nov 2011 - April 2012	<i>Interwoven</i> by Carmen Vilches, LamatDance Company London, Granada (UK/ES).
Aug 2011 - October 2011	<i>Cave</i> by James Wilton Company, London (UK).

Additional roles: Rehearsal director for *Samsara* (Aakash Odedra Company), *Tidal Wave & Mycelium* (Rosana Ribeiro | Selva), and *TOUCH* (Falk Richter & Anouk Van Dijk, Münchner Kammerspiele), *Carmen* (Jacopo Spirei & Johnny Autin, Arena Sferisterio Macerata).

TEACHING EXPERIENCE (2013 - current)

Workshops

- March 2026 - *ROOTS* for the Aakash Odedra Company Birmingham (UK)
- August 2025 - *Imaginative Bodies* at Tanzfabrik Berlin Schule (Germany)
- March 2024 - *ROOTS* for the Aakash Odedra Company Birmingham (UK)
- March 2019 - Workshop for the Aakash Odedra Company Bangalore, Mumbai (India)
- January 2018 - Workshop for the Aakash Odedra Company at NYU Abu Dhabi (UAE)
- May 2018 - Workshop in Tehran (Iran)

Company Classes and Professional Training

Regularly invited to lead professional training and company classes in the following institutions: Künstler*innenhaus Mousonturm Frankfurt am Main (DE), Tanzfabrik Schule Berlin (DE), ARGEkultur Salzburg (AT), DOCK11 Berlin (DE), Tanzhaus Zürich (CH), Tanzfaktor Köln (DE), Tanzbüro Basel (CH), IG Tanz Zentralschweiz (CH), Modern Dans Topluluğu İstanbul (TR), Rosana Ribeiro | Selva Salzburg (AT).

Teaching in Higher Education and Cultural Institutions

Mimar Sinan Üniversitesi (TR), Akbank Sanat İstanbul (TR), Iwanson International School of Contemporary Dance (DE), DanceWORKS Berlin (DE), Tanssin Outokumpu (FIN), Nritarutya Dance Studio Bangalore (IN), Shiamak Davar Institute for Performing Arts (IN), Çıplak Ayaklar Kumpanyası (TR), Pure Space Istanbul (TR), Dance4 Nottingham (UK), New York University Abu Dhabi (AE).

EDUCATION

October 2024 - July 2026	MA CoDE - Master in Contemporary Dance Education Hochschule für Musik und Darstellende Kunst Frankfurt, Frankfurt am Main (DE).
September 2008 - July 2011	First BA (Hons) in Performing Arts with Award for Outstanding Achievement at the Northern School of Contemporary Dance Leeds (UK).
September 2004 - July 2008	Diploma in Ballet at the Accademia Internazionale Coreutica Florence (IT).
September 2003 - July 2008	Diploma di Maturità Classica at the Gymnasium “N. Machiavelli”, Florence (IT).

ADDITIONAL

Spoken languages	Italian (mothertounge) English (C1) Turkish (C1) German (C1) French (B2) Portuguese (B2) Spanish (B1)
Artistic Research interest	Learning, neuro-science, feminist theory, somatics, ecology, embryology, psychology, ethnography, politics and aesthetics.