

intermezzo

a site-specific performance
2022

concept and choreography **Melissa Ugolini**

performance **Melissa Ugolini, Jacopo Mariotti**

music **Jacopo Mariotti**

duration 20 min

a work arisen from the encounter between the artists and Atelier Camponi Pesaro, promoted by Hangartfest 2022

intermezzo is spontaneously born from a moment of silence, a pause, a suspended thought.

in a historical, political and social context where we are constantly exposed to information and try to stay afloat above a constant stream of new challenges, our gaze chose to set upon those spaces that are left empty sometimes due to indifference, sometimes in order to support filled spaces.

we felt the need of creating a moment of openness, an inclusive pause that unlocks a door to unplanned possibilities.

the empty space as a fertile ground for the birth of something spontaneous and precious.

we decided to approach our creative research from a perspective of contemplation and allowance, distancing ourselves from the concept of "production" which in our opinion, can sometimes push the artist to fill a creative possibility with projected expectations, ideas and pre-defined patterns.

how can we create something genuine and real, which is born not only from our own dialogue but also from the encounter with the audience in each performance?

does silence allow more honesty and intimacy?

what happens if we dare to connect with nothing to say? could we then be honest and simply exist with one another?

what arises from such encounters? do we dare to accept them?

intermezzo aims to be a breath of hesitation, absence, a moment of silence in between two notes, an unnoticed gap on the pavement through which a spontaneous weed reaches to the light, a moment where possibilities for true change can manifest, a chance for a new beginning and true connection.



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